

Happy Sailor

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18203

1. F Horn

2. F Horn

3. F Horn

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Happy Sailor

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Ted Barclay
Arr. Jérôme Naulais

2 3 4 5 6 7 8
March tempo $q = 120$

1st F Horn
2nd F Horn
3rd F Horn
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

Chords: C[°] B7 Em B7/5 Em G[°]7 Am Am/CA7 D

Dynamic: *f*

9 10 11 12 13 14 15 16

A

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Chords: G D7 G D7 G G D7 G Am D7

Dynamics: *mf*, *mp*

EMR 18203

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17 18 19 20 21 22 23 24

1. 2. **B**

Hn.1
Hn.2
Hn.3

Pno.
Bass
Dr.

mf
mf
f

G G G G D7 Bm D7 G Gsus4 G

mf

mf

mf

25 26 27 28 29 30 31 32

Hn.1
Hn.2
Hn.3

Pno.
Bass
Dr.

mp
mp

C#5 G Ddim D7 G D7 G D7 G

mp

mp

mp

33 34 35 36 37 38 39 40

C

Musical score for measures 33-40. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 33-40: G, D7, G, Am, D7, G, G, C, C.

Dynamic markings: *mf* (measures 38-40), *f* (measures 37-38).

41 42 43 44 45 46 47 48

D

Musical score for measures 41-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 41-48: G, G, Em, B7/D°, Em, Bsus4, B, Em, Em.

Dynamic markings: *f* (measures 44-45), *mf* (measures 46-48), *mp* (measure 47).

Musical score for measures 49-56. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: D, D, Em, Em, G, D, Em, Em, Em. Dynamics include mf, f, and mp.

Musical score for measures 57-64. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: D, D, Em, Em, G, D, Em, Em, Em. Dynamics include f and mp.

65 66 67 68 69 70 71 72

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

D D Em Em G D Em Em Em

mf mf mf mp

73 74 75 76 77 78 79 80 81

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

D D Em Em D G A< B Em

f f p mf p p f p

E

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *f* *f* *f*

Em B A0dim B Em/G F#0 Em D C/B3 B

F

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *mp* *mp* *mf* *mf* *mp*

G Gm G C/E E7 D G G7 Em G7 C

HORN IN F

HORN & CD PLAYBACK

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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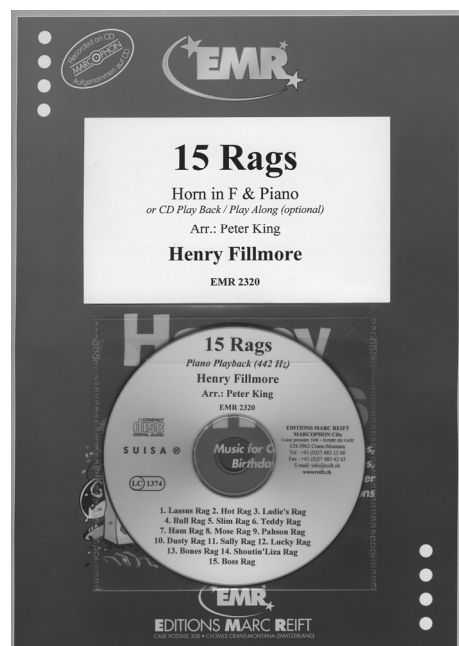
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2 HORNS & PIANO

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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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